Seeking Veteran Artwork!
Manchester VA Medical Center’s Local Creative ARTS Festival
Submissions due February 6, 2020

Art Show
February 10, 2020
9:00am to 3:00pm
T&E Room, 718 Smyth Road
Manchester, NH 03104

This local event gives Veterans registered with Manchester VAMC the opportunity to express themselves through the arts and to gain recognition for their creative talents and skills.

50 categories are identified for entries.

For additional information or to submit art work please contact
Sara Lesko in Recreation Therapy @ (603)624-4366 x2321 or
Debbie Krinsky in Volunteer Services @ (603)624-4366 x6419

U.S. Department of Veterans Affairs
Veterans Health Administration
Manchester Healthcare System
Fine Art Categories & Military Combat Experience

1. **Acrylic Painting** - The creation of original work by applying acrylic paint to a surface. The surface is not limited to canvas; it can be on wood, plaster, leather, metal, glass, etc.

2. **Oil Painting** - The creation of original work by applying oil paint, oil sticks, or oil pastels to a surface. The surface is not limited to canvas; it can be on wood, plaster, leather, metal, etc.

3. **Watercolor** - The creation of work using watercolor paint. The surface is not limited to canvas; it can be on wood, plaster, leather, metal, etc.

4. **Monochromatic Drawing** - A monochromatic drawing consists of lines that use a *single* color and shades of that color that may be done using pencil, ink, charcoal, etc. Any use of additional color should be entered into colored drawing.

5. **Colored Drawing** - A colored drawing consists of lines of two or more colors and may be done using colored pencils, markers, etc.

6. **Pastels** - An art medium in the form of a stick, consisting of pure powder pigment and a binder. A pastel is usually a painting rather than drawing because the color is applied in masses rather than lines. Encaustic painting should be entered into this category.
   **Note:** Oil pastels should be entered into Oil Painting (2).

7. **Sculpture** - Art created by shaping, combining, modeling or casting materials such as plastic, clay, textiles, wax or polymers into a work of art. They may be free standing or relief.
   **Note:** Carved sculptures should be entered into Carving category (18), metal sculptures should be entered into the Metalwork category (29), and glass sculptures should be entered in the Glasswork category (30).

8. **Pyrography** - A design burned into a surface by using wood burning tools. **The design must be original.** This process is typically done on wood but can also be done on leather and other surfaces. If transfers or tracings are used, the piece must be entered in the Transfer/Engraving Art Kit category (46).

9. **Printmaking** - A multiple-replica (more than one copy or print) art form. It consists of an original print or proof from a master plate created through such processes as lithography, etching, woodcut, engraving, etc. Computer graphics must be entered into Digital Art category (13).

10. **Pottery** - A functional piece of fired ceramic ware (bowl, vase, pot, etc.) The form can be wheel-thrown or hand-built, not slip cast in a mold. Porcelain is included in this category. Slip cast ceramics belong in category 15 or 16. Sculptural clay pieces should be entered into the Sculpture category (7).

11. **Black and White Photography** - A monochromatic photograph using black and white and varying shades of grey or sepia tones. Photographs must be mounted and framed. This category includes both film and digital forms of photography. Sepia and other tonal prints such as cyanotypes (blueprints) should be submitted into this category.
12. **Color Photography** - A color photograph. Photographs must be mounted and framed. This category includes both film and digital forms of photography.

13. **Digital Art** - Art that was created using digital technology in the process of its creation. The work is created entirely with a computer and includes 2D graphics as well as 3D graphics. All original entries must be printed, mounted and framed to qualify for this competition. It is **required** that the software programs used be listed in the “mediums/techniques used” section of the entry form. **Use of Photoshop is not allowed for this category. Animation and videos will be disqualified.** *Note:* Digitally enhanced photography should not be entered into this category. Photography that has been digitally enhanced should be entered into either the Black and White Photography category (11) or the Color Photography category (12).

14. **Military Combat Experience** - The medium used must be a fine art or applied art medium. Unlike the other art categories, there are NO restrictions as to when the artwork was created however entries submitted previously into this category are not eligible to compete.

To enter this category there are four requirements:

- **A Word document containing a typed statement/narrative** (25 to 225 words) composed by the Veteran and/or his VA staff contact person explaining how the art relates to the Veteran’s wartime experience. **Entries submitted without a write-up will not be judged.** Judging for this category equally takes into consideration the written narrative as well as the skill involved in the artwork.

- The Veteran must have experienced combat duty during World War II, Korean War, Vietnam, Gulf War, Grenada, Panama, Kosovo, Somalia and other recognized combats or current combat operations.

- The artwork must **relate to the Veteran’s personal experience in that war or conflict** but does not need to be a graphic representation of that combat experience.

- Consent form 10-3203 (on pages 38-39) and 10-5345 (on page 21) must be signed and dated by the Veteran. The staff contact person submitting the entry for the Veteran should safeguard the signed consent forms at their VA facility.
Applied Art Categories & Group Art Category

Applied Art Chairperson for Categories 15-34:  
Karen Wait (117/JB)
National Applied Art Chairperson
VA Medical Center
#1 Jefferson Barracks Drive
St. Louis, MO 63125

15. **Glazed Ceramics** - Clay pieces formed by pouring slip in a mold, bisque fired, and then finished with the application of glaze(s) and fired. Entries that contain bisque pieces that are painted and/or stained, as well as glazed, are to be entered into the painted ceramic category.

16. **Stained or Painted Ceramics** - Clay pieces formed by pouring slip in a mold, fired into bisque ware and finished with the application of stains or paints. **If firing is the last step when creating your piece, the piece must be entered into Glazed Ceramics.** Ceramics using both painting and glazing techniques should be entered into the stained or painted ceramics category.

17. **Woodworking** - This refers to pieces constructed of wood that may have a **functional/useful** purpose, such as a jewelry box, a chess set, a clock, etc. **Wood lathe work or wood turning is included in this category.**

18. **Carving** - Decorative art achieved by carving away unwanted materials from an original piece of material. It may be relief or in the round. Material used includes stone, wood, ivory and other hard substances. **Note: Soapstone carving kits are to be included in this category.**

19. **Jewelry (not beads)** - Jewelry pieces made through casting, channeling, lost-wax, wire wrapping, etc. Jewelry incorporating beads should be entered in the Beadwork (category 31).

20. **Crocheting/Knitting** - The use of yarn or thread and a crochet hook, knitting needles or nifty knitters to create a pattern/design and is often a useful object.

21. **Mosaic** - The art of decoration with small pieces of colored glass, tile, stone or other hard material used to create a pattern or picture. Wood intarsia and marquetry are included in this category.

22. **Collage** - An artistic collage work may include newspaper clippings, ribbons, bits of colored or hand-made papers, portions of other artwork, photographs, and such, glued to a surface. Collage is two dimensional. Scrapbooks are not allowed.

23. **Assemblage** - A form of sculpture comprised of "found" objects arranged in such a way that they create a new piece. These objects can be anything organic or man-made. Assemblage is three dimensional. Personal collections alone (for example: coin collections, medal collections, etc.) will not be accepted. (Dioramas will not be accepted.)

24. **Original Design in Needlework** - This includes stitchery, needlepoint, quilting, sewing a garment, soft sculpture, embroidery, cross stitch, and crewelwork, etc. These are **original designs created and completed entirely by the Veteran** that are usually worked on fabric (occasionally leather) with a
needle to create a finished piece. It may be flat or three-dimensional. Pre-printed patterns on the fabric, the use of commercial patterns, charts or graphs should be entered in the Fabric Art Kit category (44) or Needlework Kit category (45).

25. **Original Design in Fiber Arts** - The use of a substance that can be separated into threadlike parts to create an original design in latch hook, rug punching, string art, basketry or weaving. Pre-printed patterns on the fabric, the use of commercial patterns, charts or graphs would be in the Latch Hook Kit category (39), Fabric Art Kit category (44), or Needlework Kit category (45).

26. **Knotting** - Lacework made by knotting cords, thread or other fibers. Beads, shells or other decorative materials may be used. Macramé and fly tying are examples of techniques that are in the knotting category. Tatting is included in this category.

27. **Leather Stamping** - Involves the use of shaped implements (stamps) to create an imprint onto a leather surface, often by striking the stamps with a mallet. Pre-cut leather pieces may be used. Kits are not accepted in this category. Kits that contain stamping should be entered into the Leather Kit category (35).

28. **Leather Carving/Tooling** - Uses metal implements to compress moistened leather in such a way as to give a three dimensional appearance to a two dimensional surface. Pre-cut leather pieces may be used. The main tools used to "carve" leather include: Swivel knife, veiner, beveler, pear shader, seeder, cam, and backgrounder. The swivel knife is held like a pencil and dragged along the leather to outline patterns. The other tools are punch-type implements struck with a wooden or raw hide mallet. The object is to add further definition by them to the cut lines made by the swivel knife. Entries that contain both stamping and carving/tooling are to be entered into this category as well. Kits are not allowed in this category. Kits that contain leather carving/tooling should be entered into the Leather Kit category (35).

29. **Metalwork** - The primary material used is metal. Tooling or punching a design or transfer, or metal assembled into a three-dimensional piece for decorative purposes are included in this category. Lathe work using metal is included in this category. Copper tooling should be entered into Transfer/Engraving Art Kit category (46).

30. **Glasswork** - Glass is used as the primary medium. Examples would include stained glass, hand-blown glass, fused glass and glass etching and enameling. Commercially shaped glass items that have been painted would be in one of the Fine Arts Painting categories.

31. **Beadwork** - Beads of any kind are used to create a design. Examples would include beaded jewelry, beaded belts or other items made on a beading loom, etc.

32. **Scroll Saw/Fretwork** - Decorative open patterns cut out of wood or metal using a scroll saw and/or files.

33. **Mixed Media** - The distinct blending of two or more art techniques to create an object. The use of two or more applied or fine arts techniques (category types) in the creation of a single piece of art. Entries in this category must include a description. The types of art techniques (category types) must be identified on the entry form. Example: Painting, Sculpture, Carving.
34. **Group Art Category** - A single art entry created by a group of Veterans. Groups in art are not limited in number of group members. However no more than 8 eligible invited Veterans from the first-place national competition winning entry in the Group Art category will be funded by the Festival. **Note:** *Entries in this category must meet all size and weight restrictions.*

Entries in Group Art category **MUST** also include:

- **A Word document containing a typed statement/narrative** (25 to 225 words) composed by a VA staff person and/or Veteran group members explaining the creative process, goals of the group, and other helpful information. **Entries submitted without a write-up will not be judged.** *Judging for this category equally takes into consideration the typed narrative as well as the skill involved in the artwork.*

- Consent form 10-3203 (on pages 38-39) and 10-5345 (on page 21) must be signed and dated by the Veteran. The staff contact person submitting the entry for the Veteran should safeguard the signed consent forms at their VA facility.
Kit & Special Recognition Categories

- Definition of a Kit entry: All materials needed to complete the project are supplied in the kit.
- No puzzles, including puzzle kits will be accepted.
- Dioramas and dipped art will not be accepted. Diorama definition: A model representing a SCENE with three-dimensional figures. For further clarification please contact the national art chairpersons.
- Only ONE KIT PER ENTRY.
- Entries containing more than one kit will be disqualified (with the exception of Category #48 Combined Kits).

35. **Leather Kit** - A kit that comes pre-cut, pre-punched, pre-embossed and ready to finish, stain and/or lace.

36. **Wood Building Kit** - A wood kit that has a **useful function** such as birdhouses, carousels, cup racks, spice shelves, etc.

37. **Model Building (Plastic, Metal, Wood) Kit** - Snap together, glue together, or assembled plastic, metal, and/or wood **model** kits. (Diorama’s will not be accepted. The definition of a diorama is a three-dimensional representation of a display or scene.)

38. **String Art Kit** - A kit that uses string to establish a design. This category includes dream catcher kits and beading kits that DO NOT involve the use of a needle.

39. **Latch Hook Kit** - A rug kit that comes in a unit with the right amount and color of yarn in the kit and the pattern already printed on the canvas.

40. **Craft Coloring Kit** - A pre-printed design on fabric, paper, wood, canvas, rugs, etc that the Veteran fills in with colors of their choice using colored pencils, markers, paint, etc.

41. **Figurine Painting Kit** - Pre-formed plaster, plastic, metal or wood 3 dimensional figures that the Veteran paints following a separate diagram and instructions included in the kit. There are no outlines on the piece indicating color application areas.

42. **Paint by Number Kit** - Involves applying oil, acrylic, or watercolor paints to the outlined numbered areas.

43. **Suncatcher or Sand Art Kit** - Suncatchers involve the application of transparent glass stains on a pre-formed and outlined plastic shape. Sand art involves colored sand applied to pre-shaped adhesive areas.

44. **Fabric Art Kit** - A kit that includes the use of commercial patterns and fabric (cloth or yarn) to create a pre-printed pattern or design. Cut-n-tuck kits would be included in this category.
45. **Needlework Kit** - A kit that utilizes yarn or thread applied with a needle to plastic, cloth or canvas. Embroider kits, crewel kits, needlepoint kits, etc., are in this category. Pieces created from pre-printed designs, the use of commercial patterns and graphs qualify for this category. **Note:** Beading kits *that involve the use of a needle are to be included in this category.*

46. **Transfer/Engraving Art Kit** - Copper tooling kits, foil scratch art kits and wood burning kits are included in this category which involves incising images, designs or patterns onto a surface by rubbing, scratching, burnishing, cutting or burning.

47. **Mosaic Kit** - A kit that uses small pieces of colored glass, plastic, tile, stone or other hard material to create a pre-printed pattern or picture. Woodscapes and Pixel Art would be included in this category.

48. **Combined Kit** - The integration of two or more *distinctly different* kits to create a *single* work of art. A collection of model cars or ornaments, etc. will not be accepted.

**Visual Art Special Recognition Categories**

The Special Recognition category of the visual arts division is divided into two separate categories. The intent of these categories is to reinforce the concept of the arts as therapy, where an individual uses artistic expression to facilitate successful treatment outcomes. Entries and their accompanying written statement/narrative from the Veteran’s VA staff contact person should focus on how the arts are used by the individual(s) to rise above severe limitations. *Judging for this category equally takes into consideration the written narrative as well as the skill involved in the artwork.* Entries submitted into the Art Special Recognition categories could be in the Fine Arts, Applied Arts, or Kits division and should be sent to Kari Fritz, National Art Chairperson.

49. **Special Recognition PD (physical disability)** - Entries that recognize individuals who exhibit creative expression through the visual arts while possessing significant *physical limitations*.

50. **Special Recognition MH (mental health challenges)** - Entries that recognize individuals who exhibit creative expression through the visual arts while possessing significant *emotional or mental health challenges*.

Entries in each of the two Special Recognition categories MUST also include:

- A *Word document containing a typed statement/narrative* (25 to 225 words) composed by a VA staff person or the Veteran explaining why the Veteran is deserving of special recognition. *Entries submitted without a write-up will not be judged.*
- Consent form 10-3203 (on pages 38-39) and 10-5345 (on page 21) must be signed and dated by the Veteran. The staff contact person submitting the entry for the Veteran should safeguard the signed consent forms at their VA facility.
# 2020 Art Division Entry Form

<table>
<thead>
<tr>
<th>Art Sub-Division Entering:</th>
<th>Fine Art (Categories 1-14)</th>
<th>Applied Art (Categories 15-33)</th>
<th>Craft Kit (Categories 35-50)</th>
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<tbody>
<tr>
<td><strong>Note:</strong> Art entries into Category 34: Group Art should use the entry form on page 37.</td>
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<th>Veteran Phone Number:</th>
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| Size of artwork in inches (**Must meet size criteria as stated on page 25 – rule 22**): |
|---|---|---|
| Length: | Width: | Height: |

Describe mediums and techniques used. For craft kits, please describe enhancements and techniques used. **Attach additional page if needed.**

Cat. 14: Military Combat Experience entries - Indicate the various art types/media used to create the piece. This information can be helpful to the judges during the judging process.

Cat. 34: Mixed Media category entries **must list** the two or more art types (category types) used.

Example: Painting, Sculpture, Carving

1. 
2. 
3. 

Image File Name – see page 34 (Example: ART-01-SANDS-jd-649)

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**Veteran:** Please initial below verifying the statements are true. **Initials**

I confirm this art piece was completed after April 1, 2019. *Unless submitting an entry into the Military Combat Experience category.*

I confirm that if my art piece is chosen as the first-place winning entry, it will be exhibition ready when it is shipped to the 2020 NVCAF Host Site VA facility location in May.

I confirm that this piece is created entirely by me.

I have read all the rules for the division in which I am entering.

**Staff:** Please initial below verifying the statements are true.

I confirm that this Veteran meets eligibility criteria as specified on page 7 and is approved to enter the 2020 NVCA Competition as a representative of this VA facility.

I confirm that the Veteran has signed the necessary consent forms (10-3203 and if necessary, 10-5345) to enter the 2020 NVCA Competition.

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**Signature of Veteran**

**VA Staff Contact Signature**
ART WORK DROP OFF LOCATIONS, TIMES, & CONTACT PERSON:

**Monday, 2/3/2020**
Time: 9am-11am  
Where: Bld. 15 Room D127  
(Recreation Therapy Office)  
Contact: Valerie Carter ex:1194

Additional Time: 1pm-3pm  
Where: Bld. 15 Room D127  
(Recreation Therapy Office)  
Contact: Laura Shannon- ex:2307

Additional Time: 3pm-4:30pm  
Where: Volunteer Service office E103  
Contact: Debbie Krinsky ex:6419

**Tuesday, 2/4/2020**
Time: 8am-10am  
Where: Bld. 15 Room D127  
(Recreation Therapy Office)  
Contact: Laura Shannon- ex:2307

Additional Time: 11am -1pm  
Where: Bld. 15 Room D127  
(Recreation Therapy Office)  
Contact: Valerie Carter ex:1194

Additional Time: 3pm-4:30pm  
Where: Volunteer Service office E103  
Contact: Debbie Krinsky ex:6419

**Wednesday, 2/5/2020**
Time: 8:30am-10:30am  
Where: Bld. 15 Room D127  
(Recreation Therapy Office)  
Contact: Sara Lesko ex:2321

Additional Time: 3pm-4:30pm  
Where: Volunteer Service office E103  
Contact: Debbie Krinsky ex:6419

**Thursday, 2/6/2020**
Time: 10:00am-12:00pm  
Where: Bld. 15 Room D127  
(Recreation Therapy Office)  
Contact: Sara Lesko ex:2321

Additional Time: 3pm-4:30pm  
Where: Volunteer Service office E103  
Contact: Debbie Krinsky ex:6419

Please Note: **It is important to only go the areas listed above during the times listed. If these times do not work for you, or if you have questions please contact:** Sara Lesko 603-624-4366 ex: 2321 or Debbie Krinsky, ex: 6419

ALL ART WORK IS DUE BY Thursday, 2/6/2020 so the show layout can be designed.